

will get Mr. Grazer, an artist who you spoke disrespectfully of last week, and between us we will put you and your paper out of business.

Hoping you will use a little care in the future and weight your words before you get what's coming to you, I remain,

With all the sympathy in the world for a poor Boob with a sickly brain, Meaning You,

Yours Smilingly

Signed CHARLES VAN

(Chas. & Fannie Van)

Big time Artists, who are always working and a Standard act in Vaudeville.

### LIBERTY

Wilton Lackaye, a star who was known on Broadway before many of the present made-in-a-night "stars" were out of their swaddling clothes appears in "The Man of Shame," the feature attraction at the Liberty theatre for the first four days of next week, beginning with the Sunday matinee. The drama is adapted from Jules Mary's famous French play "Roger La Honte."

The locations for the drama were chosen in Quebec where the desirability of many of the old French streets in the Canadian town were noted as admirable settings for "The Man of Shame." The company started for Quebec and immediately was held up by the customs officials. The latter, while extremely polite declared that the motion picture producers could not enter Canada, which was under military law, as they included in their baggage a trunkful of guns, intended, of course, for use in the production.

For the last of the week the Liberty program will contain "The Adventures of a Madcap" with Miss Jackie Saunders in the leading role.

### REX

"The Family Strain," adapted from "The Widow Lerouge" and produced by William Fox is a mystery story of more than usual interest. In this story Emile Gaboriau gives greater play to his fantastic mind than any other story he has written. The story is filled with many dramatic and thrilling incidents.

The leading role of the production is in the hands of Frederick Perry, who was seen in this city last week in the leading role of "On Trial." Mr. Perry gives to the screen production all the dramatic intensity of which he is capable and the resultant photodrama is an exceptional triumph.

"The Family Strain" will be the feature attraction at the Rex theatre for the first three days of this week, beginning with the Sunday matinee. Other feature numbers of excellent character will form a part of the program.

For the last of the week the Rex program will feature Arnold Daly in another of his Ashton-Kirk, investigator exploits, this being entitled "The Menace of the Mute."

### A NOVELTY AT THE AMERICAN

An innovation in moving pictures is attracting crowds at the American theatre this week. Blanche Ring is seen in "The Yankee Girl" and during the film production the orchestra plays the score of the opera. It is a happy thought, for people are hungry for a good musical comedy, something that we seldom see in the provinces these days. In fact, in retrospect, it seems that such productions in the life were prehistoric. The idea at the American is a very happy thought and is appealing to large audiences at every turn of the reel.

It is getting to be pretty nearly as easy to get the Iron cross in Germany as it is to get the double cross in the United States.—Seattle Argus.

Blanche  
Ring  
at the  
Orpheum  
next week



Senator Hoar used to tell with glee of a southerner just home from New England who said to his friend: "You know those little white round beans?" "Yes," replied the friend, "the kind we feed to our horses?" "The very same. Well, do you know, sir, that in Boston the enlightened citizens take those little white round beans, boil them for three or four hours, mix them with molasses and I know not what other ingredients, bake them, and then—what do you suppose they do with the beans?" "They—" "They eat 'em, suh," interrupted the first southerner impressively; "damme, suh, they eat 'em!"—Argonaut.

When the officer of the day entered the guard-room he found it empty, save for a private, who, airily attired in his shirt sleeves, was lounging on a chair, puffing a short clay pipe. "Where's the sergeant of the guard?" demanded the officer angrily. "Gone across to the mess to have a drink, sir," replied the private, saluting smartly. "And the sentries?" "In the canteen, sir." "Then, confound it, what are you doing here?" "Me, sir?" was the calm reply. "I'm the prisoner."—Argonaut.

On one occasion a woman said to Whistler, the artist:

"I just came up from the country this morning along the Thames, and there was an exquisite haze in the atmosphere which reminded me so much of some of your little things. It was really a perfect series of Whistlers."

"Yes, madam," responded Whistler, gravely. "Nature is creeping up."—Kansas City Star.

Young Actress—I am going to get married, and I would like you to make a big story about it. Dramatic Editor—I do not see how I can. Young Actress—Oh, yes, you can; you can have a great headline saying: "Actress Marries for the First Time in her Life."—Puck.

"Johnny," said the minister, "can you name the three graces?"

"Sure," replied the little fellow. "Breakfast, dinner and supper."—Baltimore American.

## Photodrama Sensations

### THE AMERICAN

(The House of Quality.)

Sunday—Monday—Tuesday

HAZEL DAWN

in

"The Masqueraders"

Wednesday, Thursday, Friday and Saturday

### CARMEN

GERALDINE FARRAR, the famous prima donna, in the leading role and the American concert orchestra playing the complete score of the opera.

### THE REX

(Just Like Home.)

Sunday—Monday—Tuesday

FREDERICK PERRY

in

"The Family Strain"

Wednesday, Thursday, Friday and Saturday

ARNOLD DALY

in

"The Menace of the Mute"

### THE LIBERTY

(The House of Features.)

Sunday, Monday, Tuesday and Wednesday

WILTON LACKAYE

in

"The Man of Shame"

Thursday—Friday—Saturday

MISS JACKIE SAUNDERS

in

"The Adventures of a Madcap"

## AN OPPORTUNITY

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Give us a trial as we feel that you will be more than repaid.

### TOM BROWN

"At Walker's"

"Where Sodas Are Served Right"